

Art and Design Curriculum map Glenbrook 2024-2026

Incorporates two/three specialist art projects per year for each year group from Nursery to Year 6 plus whole-school themed art installation in Summer 2 (2024 theme is the Paris Olympics)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	<p>Topic: <u>Know Me to Teach Me</u></p> <p>Draw, paint and explore malleable materials</p>	<p>Topic: <u>You, Me and Everybody</u></p> <p>Representing people and objects in our building, drawing and painting</p>	<p>Topic: <u>Helping Hands</u></p> <p>Representing people and objects in our building, drawing and painting</p>	<p>Topic: <u>Once Upon a Time</u></p> <p>Colour mixing and painting inspired by illustrators in the stories we read</p>	<p>Topic: <u>Our Wonderful World minibeasts</u></p> <p>Expressing our thoughts in drawing and painting</p>	<p>Topic: <u>Our Wonderful World weather</u></p> <p>Showing our emotions in drawing and painting</p>
Reception	<p>Topic: <u>Know Me to Teach Me</u></p> <p>Colour mixing with paints inspired by paintings by Alma Thomas</p>	<p>Topic: <u>Celebrations</u></p> <p>Explore artistic effects to express ideas and feelings</p>	<p>Topic: <u>People who help us</u></p> <p>Refine artistic effects to express ideas and feelings</p>	<p>Topic: <u>Once Upon a Time</u></p> <p>Group project to create treasure chest; salt dough coins; decorate the chest construction with tissue paper papier-mache</p>	<p>Topic: <u>Seasons</u></p> <p>Group project to create leaves and petals for sunflower; 3D construction with straws (cutting, joining together); tissue paper papier mache; using pens to decorate</p>	<p>Topic: <u>Our Wonderful World Local environment and faraway places</u></p> <p>Global Arts Day whole school installation</p>
Year 1	<p>Topic: <u>Know Me to Teach Me</u></p> <p><u>Me, Myself and I</u></p> <p>Self portraits (range of artist): observation from mirrors, practice piece, trying out different drawing tools including fingers to see what marks are made, range of mark making, mono printing</p>	<p>Topic: <u>London</u></p> <p>3D card sculpture (cut and slot technique)</p> <p>London skylines with collage print (with textured papers), ink rolling</p>	<p>Topic: <u>Under the Sea</u></p> <p>Use a range of junk modelling materials to design an underwater creature / use wax crayon and water colour to create an underwater scene inspired by illustrator Axel Cheffler (Tiddler) to create backdrop for sea creature paper hand puppet</p>	<p>Topic: <u>Step into Africa</u></p> <p>Using inspiration from Nigerian Adire fabric pattern, children use white wax oil pastels and coloured ink. Wax resist process.</p> <p>Using pattern designs to draw on to press-print tiles with pencil to make a repeat print.</p>	<p>Topic: <u>Walking with Dinosaurs</u></p> <p>Observational drawing from model dinosaurs; mark making with ink pens session and colour-mixing session to familiarise children with materials; final drawing with pastels</p> <p>Cut-and-slot dinosaurs on card to complete dinosaur landscape</p>	<p>Topic: <u>Into the Woods</u></p> <p>Create collage materials for Hansel and Gretel house</p> <p>Global Arts Day whole school installation</p>

<p>Year 2</p>	<p>Topic: <u>Know Me to Teach Me Into the Dark</u></p> <p>Mark making with pens; working from picture resources of owls; experimenting with mixing watercolours; adding watercolours to pen drawings.</p> <p>Alternatively, owl drawings using sgraffito technique (black paint over oil pastel)</p>	<p>Topic: <u>To the Ends of the Earth (Arctic and Antarctic)</u></p> <p>Papier mache penguins; starts with observational drawing from photographs. Making the body shape by scrunching paper and adding features (eg beak) with card. Tissue paper added for colour and detail</p>	<p>Topic: <u>Fire! Fire! (Great Fire of London)</u></p> <p>London skylines with chalk pastel background in fiery colours. Using mono-printing technique to transfer children's London skyline outline on to fiery background</p>	<p>Topic: <u>What makes a Superhero?</u></p> <p>Artist study: Althea McNish Sunflower mono-prints</p>	<p>Topic: <u>Mythical Creatures</u></p> <p>Mono-printing linked to George and the Dragon. Focus on illustrator Chris Wormell. Black and white print to transfer drawing outline then adding colour with coloured pencils.</p>	<p>Topic: <u>Seaside</u></p> <p>Global Arts Day whole school installation</p>
<p>Year 3</p>	<p>Topic: <u>Know Me to Teach Me The Stone Age</u></p> <p>Material study of charcoal – how it is made and that it was the first drawing material; scrunch up sugar paper to make a crinkly rock background; using mixture of stone-earth colour chalk pastels to create background colour; using charcoal to draw animal shapes.</p> <p>Hand impressions with charcoal outline inspired by cave art</p>	<p>Topic: <u>Happily Ever After... or not</u></p> <p>Contrasting and complementing colours, warm and cool colours – using colour to create mood for story boards</p>	<p>Topic: <u>Incredible Journeys</u></p> <p>Increasing control of sketching materials</p>	<p>Topic: <u>Staying Alive</u></p> <p>Increasing control of sketching materials</p>	<p>Topic: <u>Londinium to London (Roman Britain)</u></p> <p>Study Roman mosaics of fish; sketch books used for colour-mixing with paint to create colours observed in the mosaics; using black and white to mix tints and shades; cut up painted paper to create mosaic pieces and create own collage mosaic</p>	<p>Topic: <u>Marvellous Mummies (Ancient Egyptians)</u></p> <p>Canopic jars; papier mache to model head shapes with scrunched up paper and covering with gold/silver tissue; adding detail to Egyptian god heads; adding decoration to jars (re-used card tubes); adding detail of hieroglyphs to the jar and head using collage to apply tissue pieces already decorated.</p> <p>Multi media collage Egyptian pharaoh portraits</p> <p>Global Arts Day whole school installation</p>
<p>Year 4</p>	<p>Topic: <u>Know Me to Teach Me</u></p>	<p>Topic: <u>Festivals around the World</u></p>	<p>Topic: <u>Rampaging Reptiles (Krindlekrax)</u></p>	<p>Topic: <u>Vikings</u></p>	<p>Topic: <u>Amazonia</u></p>	<p>Topic: <u>Tudors</u></p>

	<p><u>World Changers and Inventions</u></p> <p>Textile study looking at the invention of weaving and the changing loom designs; make mini looms using card with warp threads. Children weave the weft using wool; own colour choices</p> <p>Collage printing to create robots inspired by picture resources</p>	<p>Use sketchbooks to record observations of Diwali lamps and explore techniques with clay to create diyas</p>	<p>Observational drawings from model crocodiles with felt-tip pens; drawing exercise eg continuous line drawing; backwards and forwards drawing; mark making to experiment with crocodile scale patterns in sketchbooks; draw on to card to create cut-and-slot model.</p>	<p>Using reconstructions of Viking looms that stood in long-houses, children learn about the process of wool-making and dying in Viking times. Children use natural colours to weave Viking textiles.</p>	<p>Observational drawing based on still life set-ups of insect models and leaves; use oil pastels to add colours and water-colour inks to create the Rainforest background. Material study: oil and water resistance; children learn that the oil pastel resists the water-colour.</p>	<p>Artist study: Holbein; Tudor portraits</p> <p>Global Arts Day whole school installation</p>
Year 5	<p>Topic: <u>Know Me to Teach Me</u></p> <p><u>Blast Off</u></p> <p>Solar System imaginative scene experimenting with chalk pastels</p>	<p>Topic: <u>Doctor, Doctor</u></p> <p>Skeleton line-drawing project; observation from model skeletons; working in groups to draw different parts of the skeleton to create a whole skeleton with moving parts. Artist study: Leonardo DaVinci who was the first artist to draw from human anatomy.</p> <p>Observational shell drawings using chalk and charcoal to contrast exo-skeleton structure</p>	<p>Topic: <u>Remembering Heroes</u></p> <p>Sculpture – trenches using tools to create texture and pattern. Use frameworks (wire or moulds) to provide stability and form; combine visual and tactile qualities</p>	<p>Topic: <u>Remembering Heroes</u></p> <p>Multi-media silhouette collage of London skyline during night time Zeppelin raids / multi media collage World War 1 portraits</p>	<p>Topic: <u>Desert Survival</u></p> <p>Revisiting press-print tile technique; using patterns in nature and cacti to create designs on tiles and repeat patterns</p> <p>Close-up drawing studies of cacti; choosing a design; drawing design on to cloth; adding colour with oil pastel; using watercolour inks to create background (wax-resistant technique); add detail to the design using embroidery stitching.</p> <p>Georgia O’Keefe study</p>	<p>Topic: <u>Inspirational Enterprise</u></p> <p>Designer study</p> <p>Global Arts Day whole school installation</p>
Year 6	<p>Topic: <u>Know Me to Teach Me</u></p> <p><u>Under the Microscope</u></p> <p>Fabric painting based on microorganisms</p>	<p>Topic: <u>A Long Way from Home</u></p> <p>Vassily Kandinsky study – abstract response to music</p>	<p>Topic: <u>Ancient Kingdoms: Ancient Greece and Benin</u></p> <p>Looked at historical sources of Ancient Greek vases; using sketchbooks to capture shapes and design</p>	<p>Topic: <u>Evolution</u></p> <p>Ammonite press-print tile designs</p>	<p>Topic: <u>Wonder!</u></p> <p>Use a range of techniques to depict movement and perspective</p>	<p>Topic: <u>To Be or Not to Be?</u></p> <p>Design scenery for performance</p>

			on vases; final vase design using sgraffito technique	Clay ammonites – use tools to create patterns	Artist study: Barbara Hepworth Shell-inspired sculptures	Global Arts Day whole school installation
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Reception: Pirates – 3D papier mache and salt dough coins.



Year 1: London – 3D card construction /cut and slot.



Year 1: Step into Africa - wax resist paintings inspired by adire patterns from Nigeria.



Year 1: Dinosaurs – 3D card construction/ cut and slot.



Year 2: Into the Dark – pen drawings with watercolour paint



Year 2: Antarctic landscape – papier mache penguins.



Year 2: Fire! Fire! – mono printing on to chalk pastel backgrounds.



Year 3: Ancient Egyptians – 3D papier mache canopic jars.



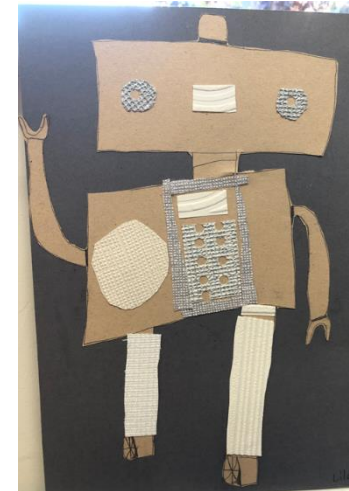
Year 4: Inventions – textiles, card weaving.



Year 4 : Krindlekrax – 3D card construction / cut and slo.t



Year 4 Amazonia: Amazon insects- wax resist paintings.



Year 4 : Inventions – robots collage printing.