

## **Art & Design**

### **Early Years**

Glenbrook Art and Design projects in Nursery and Reception are well sequenced to provide a coherent approach that develops children's skills and knowledge alongside their continuous daily provision in Expressive Art and Design. Projects are embedded in rich learning contexts where there are opportunities for making meaningful connection and connecting vocabulary.

In Nursery, children's specialist art and design projects include exploring a range of different types of paint and close observation of natural objects such as leaves.

In Reception, children learn about the work of artist Alma Thomas to inspire the development of their understanding of colour mixing. They use tissue paper collage techniques to create group sculptures linked to their topics and the stories they read. They have made Elmer the Elephant, a Reception sunflower sculpture and salt dough pirate treasure to inspire their creative story-telling.

### **Key Stage 1: Year 1 and 2**

In Key Stage 1, children begin using sketchbooks. At Glenbrook we start sketchbooks before the juniors, in advance of the National Curriculum requirements because children's learning in Early Years means they are ready in Years 1 and 2 to refine and revisit techniques and ideas to inform their artwork.

In Year 1 children learn the wax-resistant process to dye fabrics inspired by the Nigerian Adire fabric patterns. They develop their grasp of observational skills, cutting and shaping to create increasingly advanced cut-and-slot sculptures of London landmarks and later in their Dinosaurs topic. In Year 1 children experiment with printing techniques and are introduced to printing from different textures to create effects for collage.

In Year 2 children create more complex sculptures, developing their control of techniques to model Emperor Penguins, linked to their learning about Antarctica in Geography. Children study the artist Althea McNish and learn mono-printing techniques. They extend their use of mono-printing to create fiery dragon prints inspired by the illustrator Chris Wormell.

### **Lower Key Stage 2: Year 3 and 4**

In Lower Key Stage 2, children learn about materials that have been developed at different times in History from charcoal in the Stone Age and dyeing and loom-weaving in the Middle Ages to Roman use of mosaic and Ancient Egyptian decorative techniques.

In Years 3 and 4 children really begin to develop their mastery of line drawing and observational skills with close-up observation of animal scales and eyes recorded in their sketchbooks to create increasingly realistic creature drawings and models linked to the story *Kindlekrax*.

## **Upper Key Stage 2: Year 5 and 6**

In Upper Key Stage 2 children develop and combine more complex artistic techniques in a range of genres, including drawing, painting, printmaking and sculpture. Children continue to build on their understanding of other historical periods by studying movements such as the Dada school and the Renaissance development of art inspired by the human skeleton and medical advances.

Year 5 create whole skeletons with moving parts showing excellent grasp of line drawing, inspired by the work of Leonardo Da Vinci. Year 6 study the artist Barbara Hepworth to create abstract sculptures depicting movement